

Contents

<i>General Preface</i>	vii
<i>The Contributors</i>	viii
<i>Abbreviations</i>	xii

1. Introduction: Contours of the Biolinguistic Research Agenda 1
Anna Maria Di Sciullo and Cedric Boeckx

Part I. Evolution

2. The Biolinguistic Program: The Current State of its Development 19
Robert C. Berwick and Noam Chomsky
3. Some Reflections on Darwin's Problem in the Context of Cartesian Biolinguistics 42
Cedric Boeckx
4. Syntax Facit Saltum Redux: Biolinguistics and the Leap to Syntax 65
Robert C. Berwick
5. A Geneticist's Dream, a Linguist's Nightmare: The Case of FOXP2 100
Massimo Piattelli-Palmarini and Juan Uriagereka
6. Biolinguistic Investigations: Genetics and Dynamics 126
Lyle Jenkins
7. "Deep Homology" in the Biology and Evolution of Language 135
W. Tecumseh Fitch

Part II. Variation

8. The Three Design Factors in Evolution and Variation 169
Lyle Jenkins
9. Three Factors in Language Variation 180
Charles Yang
10. Approaching Parameters from Below 205
Cedric Boeckx
11. (Bio)linguistic Variation: *Have/be* Alternations in the Present Perfect 222
M. Rita Manzini and Leonardo M. Savoia

12. The Biolinguistic Program and Historical Reconstruction <i>Giuseppe Longobardi and Cristina Guardiano</i>	266
13. A Biolinguistic Approach to Variation <i>Anna Maria Di Sciullo</i>	305
 Part III. Computation	
14. Antisymmetry and the Lexicon <i>Richard S. Kayne</i>	329
15. What Kind of Computing Device is the Human Language Faculty? <i>Howard Lasnik</i>	354
16. Clauses, Propositions, and Phases <i>Richard K. Larson</i>	366
17. Reflections on the <i>Optimal Solution</i> : On the Syntactic Representation of Indexicality <i>Alessandra Giorgi</i>	392
18. Emergence of a Systemic Semantics through Minimal and Underspecified Codes <i>Wolfram Hinzen</i>	417
19. Bridging the Gap between Brain and Syntax: A Case for a Role of the Phonological Loop <i>Carlo Cecchetto and Costanza Papagno</i>	440
20. All You Need is Merge: Biology, Computation, and Language from the Bottom Up <i>Robert C. Berwick</i>	461
 <i>References</i>	492
<i>Index</i>	545