CONTENTS

List of Figures Preface Acknowledgments		ix xi xv			
			1	Romantic-Period Poetry and the "Sweet Power of Song"	1
			2	Sir Walter Scott, "Ballad Deception," and Romantic Pseudo-Songs	23
3	The "Cool Medium" of Sydney Owenson's The Lay of an Irish Harp	45			
4	Contradictory Arts: Moore's Irish Melodies	71			
5	"It Gave Them Virtues Not Their Own": Byron's <i>Hebrew Melodies</i>	105			
Conclusion: L.E.L.'s Pseudo-Songs and the End of Romanticism		129			
Notes		141			
Bibliography		177			
Index		120			