

# CONTENTS

Acknowledgements.....	9
Preface .....	10

## Chapter one. Introduction..... 11

Karia.....	11
— and the Hekatomnids.....	12
Sources and methods.....	12
Style .....	13
Style and identity .....	13
Style and choices — the force of habit.....	13
Style and change.....	14
A recreation of creation.....	14
Acculturation .....	15
Material culture and identity .....	15
Cultural change .....	16
Colonialism and the Archaeology of Empire .....	16
Desirable things.....	17
Invention of tradition and enacting of empire .....	18
Questioning the Graeco-Persian .....	19
Thoughts and things.....	20
Newton's empire.....	20
The <i>Classical Tradition</i> .....	21
Overview .....	22

## Chapter two. Karia and its Anatolian roots..... 23

A Bronze Age koiné and sacred stone cult.....	23
The Anatolian storm god.....	24
The places of the storm god .....	24
Zeus and Artemis.....	27
Sacred rocks and stone cult.....	27
Sacred bulls .....	30
Hebat, Mater Kybeleia, and Artemis Efesia.....	31
Zeus Labraundos and Artemis Efesia .....	32
Joint sanctuaries .....	35
Identity and historical reference .....	36

## Chapter three. Ruler cult and tomb cult — a reassessment of the Maussolleion in Halikarnassos..... 37

Aristocracy and ancestors — creating a dynasty.....	37
Divine kingship I — Hittite traditions for ruler cult and tomb cult.....	39
Tuthaliya IV — the self-assertion of a Great King .....	40

Divine kingship II – Persian traditions for ruler cult and tomb cult.....	42
The royal tombs at Naqsh-i Rostam and Kuh-e Rahmat .....	43
Subjugation and annexation .....	44
Sources of inspiration for the rock-cut tombs at Persepolis .....	47
Dynastic tombs in western Anatolia .....	48
Phrygian tumuli.....	48
Lydian tumuli .....	49
Pergamene tumuli .....	51
Achaemenid impact in the far western Empire .....	52
Achaemenid blend.....	55
Dynastic tombs in Lykia .....	58
The Nereid monument .....	58
The heroon at Limyra.....	59
The Phellos heroon and the heroon at Trysa .....	60
Hybridity and eclecticism.....	61
Dynastic tombs in Karia .....	63
The Maussoleion in Halikarnassos .....	65
Topographic positions and viewpoints .....	65
The city as <i>Gesamtkunstwerk</i> .....	66
Earlier activities – an earlier tomb cult? .....	66
The Maussoleion .....	69
The sculptural decoration .....	70
The quadriga and the baityloi .....	70
Ancestral portraits.....	71
The Maussoleion as temple.....	74
Contextualizing the Maussoleion.....	74

## Chapter four. King, priest, and god – the sanctuary of Zeus Labraundos revisited..... 75

The sacred Hittite kingdom.....	75
Achaemenid perceptions of royalty.....	75
The royal gardens / paradeisoi .....	76
Priest and king – on the sanctity of the Karian koinon .....	78
On the nature and organisation of the sanctuary at Labraunda .....	80
Pilgrimage and processions .....	80
Hekatomnid buildings at Labraunda.....	80
A building programme .....	81
The built tomb .....	82
The stations of the procession.....	84
The ears and the oracle .....	84
Ceremonial banquets.....	85
Near Eastern banqueting .....	86
Dining in paradise? .....	88
Dining in Labraunda – the androns.....	88
Dining in Labraunda – guarded by the sphinxes.....	89
The cult statues.....	91
The Tegea relief .....	93
Dining in the sanctuary – questions and reflections .....	94
The blessed king – a sanctuary for a dynasty.....	100

## Chapter five. The Hekatomnid Dynasty

— an iconography of ideology? .....	101
Karian infrastructure and organization .....	101
The <i>Classical Tradition</i> and Karia.....	102
Koinon and polis — Karians and Greeks?.....	103
An archaeological overview of Karian settlements .....	105
Karian palaces .....	105
An organisation focused on common sanctuaries? .....	107
Artemis at Amyzon .....	107
The sanctuary at Sinuri .....	108
Hemithea at Kastabos .....	109
Hekatomnid patronage in Karia.....	111
Hekatomnid benefactions in Karia — and beyond .....	112
Hekatomnid patronage abroad .....	115
Patronage as strategy.....	116
Hekatomnid coinage — mass media iconography? .....	117
Karian satrapal coinage?.....	118
Branding a dynasty.....	119

## Chapter six. Hellenization, Karianization, Persianization, Creolization.....

Creolization as political strategy? .....	122
Hekatomnid iconography as Hellenization? .....	122
Hekatomnid iconography as Persianization? .....	122
Hekatomnid iconography as Karianization? .....	123
Hekatomnid iconography as Creolization .....	124
Legacy .....	124

## Appendix

Catalogue .....	127
Tables.....	141
List of Abbreviations .....	147
Bibliography .....	147
List of Illustrations .....	163