## Contents

Preface	vii
Introduction	1
I. The Threat of Thetis	13
1. The supplication of Thetis	14
2. Phoenix as an example of the generational strife in the <i>Iliad</i>	19
3. Telemachus as an example of the generational strife in the	
Odyssey	20
4. Peleus and Achilles	28
II. The Golden Chain of Hera	39
1. The δεσμός of the gods in the <i>Iliad</i>	40
2. The golden chain of Hera	45
3. Heracles: the motive for the golden chain	49
III. The Reordering of the Universe	58
1. The tug-of-war between Zeus and Poseidon	59
2. The parallel presentation of wrath	64
3. The reordering of the universe	71
IV. The Birth of Athena	76
1. Near Eastern succession myth and Hesiod's Theogony	76
2. The Hesiodic account: the route to Zeus' victory	79
3. The birth of Athena	86
V. Prometheus, God of Forethought	97
1. The myth of Prometheus in the Theogony	98
2. The defeat of Prometheus	109
3. Elpis	112
VI. Typhon, Son of Hera	117
1. The arrangement of the motifs	118
2. The digression of the Typhon episode	121
3. The opening scene of the Hymn to Apollo	129

## Contents

VII. The Bitter Sorrow of Aphrodite  1. The irony of human limitation  2. The sorrow of Aphrodite  3. The three goddesses at the beginning of the Hymn to Aphrodite	132 133 142 151		
		Epilogue	157
		Notes	161
		Abbreviations	199
		Bibliography	201
Index of Passages	213		
Index of Names	215		
General Index	220		