

# CONTENTS

SERIES EDITOR'S PREFACE	vii
ACKNOWLEDGEMENTS	viii
<b>1 Introduction</b>	<b>1</b>
Lyric and Genre	2
Lyric and History	7
<b>2 Origins and Definitions</b>	<b>15</b>
The Roots of Lyric	16
From Speech to Writing	18
Getting Personal: The Lyric 'I'	30
Speaking of Lyric: Voice and Address	34
<b>3 Lyric and the Art of Persuasion</b>	<b>43</b>
The Courtly lyric	45
Speaking Plainly: Dramatising the Self	52
Society and Seclusion	62
The Ode and Expressive Theory	68
<b>4 'I wandered lonely': Romantic and Post-Romantic Lyric</b>	<b>72</b>
The Romantic Lyric	73
Through Another's Lips: The Dramatic Monologue and Dramatic Lyric	84
Modernism: The Poetry of Things	92
After Modernism: Performing the Self	101
<b>5 Love, Loss and the Beyond: Lyrics of Desire</b>	<b>112</b>
The Love Lyric	113
Elegy and Lyric	123
Devotional Lyrics	128

<b>6. Lyric, music and performance</b>	<b>134</b>
Babble and Doodle	135
Song and Dance: lyric and popular culture	138
GLOSSARY	150
BIBLIOGRAPHY	154
INDEX	163