Contents

	t of Illustrations	i
Ma	=	xi
	eface	X
Ch	ronology	xvi
Int	roduction: A Difficult Topic, Little Studied, Poorly Understood	
1	What Is Writing?	1
2	Writing with Signs	19
3	Categories and Features of Writing	38
4	Some General Issues in the Study of Writing	51
_	Some deficial library in the stady of whiting	
5	Protocuneiform and Counting Tokens	60
6	Origin of Lexigraphic Writing in Mesopotamia	70
U	Origin of texigraphic writing in Mesopotanna	Λ
7	Plato's Ideas and Champollion's Decipherment of the	
	Egyptian Hieroglyphs	85
8	Egyptian Writing and Egyptian Speech	100
o	Egyptian Witting and Egyptian Speech	100
9	The Origin and Nature of Egyptian Writing	108
10	"The House of Life": Scribes and Writing in Ancient Egypt	120
10	The floure of the . serious and writing in meteric trypt	120
11	Syllabic Scripts of the Aegean	128

13 What Kind of Writing Was West Semitic? 14 The Origins of West Semitic Writing 15 Chinese Logography 187 16 Lexigraphic Writing in Mesoamerica 206 17 The Greek Alphabet: A Writing That Changed the World 227 18 Summary and Conclusions 245 Glossary Glossary 255 Bibliography 263 Index 270	12	The West Semitic Revolution	148
15 Chinese Logography 187 16 Lexigraphic Writing in Mesoamerica 206 17 The Greek Alphabet: A Writing That Changed the World 227 18 Summary and Conclusions 245 Glossary 255 Bibliography 263	13	What Kind of Writing Was West Semitic?	163
16 Lexigraphic Writing in Mesoamerica 206 17 The Greek Alphabet: A Writing That Changed the World 227 18 Summary and Conclusions 245 Glossary 255 Bibliography 263	14	The Origins of West Semitic Writing	175
17 The Greek Alphabet: A Writing That Changed the World 227 18 Summary and Conclusions 245 Glossary 255 Bibliography 263	15	Chinese Logography	187
18 Summary and Conclusions 245 Glossary 255 Bibliography 263	16	Lexigraphic Writing in Mesoamerica	206
Glossary 255 Bibliography 263	17	The Greek Alphabet: A Writing That Changed the World	227
Bibliography 263	18	Summary and Conclusions	245
	Bibliography		263