

CONTENTS

List of Illustrations	vii
Introduction: Myth in History, History in Myth..... <i>Laura Cruz and Willem Frijhoff</i>	1
“How Great the Enterprise, How Glorious the Deed”: Seventeenth-Century Dutch Circumnavigations as Useful Myths	17
<i>Donald J. Harreld</i>	
The Orangist Myth, 1650–1672	33
<i>Jill Stern</i>	
Myth, History, and Image in the Low Countries in the Sixteenth Century.....	53
<i>Jac Geurts</i>	
The Wise Man Has Two Tongues: Images of the <i>Satyr and</i> <i>Peasant</i> by Jordaens and Steen.....	87
<i>Kimberlee Cloutier-Blizzard</i>	
Emblematic Myths: Anneke’s Fortune, Bogardus’s Farewell, and Kieft’s Son.....	117
<i>Willem Frijhoff</i>	
International Law and National Existence: The Myth of Strict Neutrality (1918–?)	147
<i>Hubert P. van Tuyll</i>	
The Epic Story of the Little Republic That Could: The Role of Patriotic Myths in the Dutch Golden Age.....	159
<i>Laura Cruz</i>	
History and Myth of Dutch Popular Protest in the Napoleonic Period (1806–1813)	175
<i>Johan Joor</i>	

'Neerlands Israel': Political Theology, Christian Hebraism, Biblical Antiquarianism, and Historical Myth.....	201
<i>Theodor Dunkelgrün</i>	
Rembrandt and the Historical Construction of His <i>Conspiracy</i> of <i>Claudius Civilis</i>	237
<i>Jan Blanc</i>	
Index.....	255