

Contents

<i>Series Editor's Preface</i>	ix
<i>Acknowledgments</i>	xi
Introduction	1
Chapter 1 Traumatized Masculinity and Beckett's Return	9
Chapter 2 The Masculine Protest: <i>Murphy</i> and <i>Watt</i>	39
Chapter 3 Return in the Postwar Fiction	67
Chapter 4 Embodying Lost Masculinity in <i>Waiting for Godot</i> and <i>Endgame</i>	95
Chapter 5 Rewinding <i>Krapp's Last Tape</i> : The Return of Anglo-Irish Masculinity	119
Chapter 6 The <i>Not I</i> of Gender Identity in the Women-Centered Plays	135
Chapter 7 "The Churn of Stale Words in the Heart Again": Beckett's Final Return	151
Conclusion: Masculine Dead Masculine	169
<i>Notes</i>	171
<i>Bibliography</i>	189
<i>Index</i>	195