Contents

Preface Introduction: Reception as Conversation		vi
		1
1.	'The English Homer': Shakespeare, Longinus, and	
	English 'Neoclassicism'	37
2.	Cowley's Horatian Mice	55
3.	The English Voices of Lucretius, from Lucy Hutchinson	
	to John Mason Good	88
4.	'If He Were Living, and an Englishman': Translation	
	Theory in the Age of Dryden	113
5.	Dryden and the Tenth Satire of Juvenal	130
6.	Dryden's 'Baucis and Philemon'	163
7.	Nature's Laws and Man's: Dryden's 'Cinyras and Myrrha'	177
8.	Dryden and Ovid's 'Wit out of Season': 'The Twelfth	
	Book of Ovid his Metamorphoses' and 'Ceyx and Alcyone'	202
9.	Translation, Metempsychosis, and the Flux of Nature:	
	Dryden's 'Of the Pythagorean Philosophy'	238
10.	Some Varieties of Pope's Classicism	250
11.	Pope's Trojan Geography	270
12.	Colonization, Closure, or Creative Dialogue? The Case	
	of Pope's Iliad	293
Bib	Bibliography	
Ack	Acknowledgements	
Ind	Index	