CONTENTS

Editorial Foreword MARY-ROSE BARRAL		xi
Guest Foreword DAN T. VALAHU		xiii
Preface FERNAN	d Vial	xv
Acknowledgments		xvii
Prologue MARY-ROSE BARRAL		xix
	Part One Philosophy and Literature of the Unconscious	1
Introduction		3
ONE	Sources of the Idea of the Unconscious	21
Two	The Unconscious in Russian Literature	45
THREE	The Unconscious in Scandinavian Literature	61
Four	The Unconscious in Bergsonism	81
FIVE	The Unconscious in Experimental Psychology	105
Six	The Unconscious in Psychoanalysis	131