Contents

Acknowledgements	viii
Introduction "And That's True Too": Shakespeare's Culture of Paradox	1
1 "New, Straunge, Incredible, and Repugnant to the Opinion of the Hearer": The Power of the Paradox in Early Modern Culture	17
2 "The Meruailouse Site": Shakespeare, Venice, and the Paradox of Place	57
3 "To Do a Great Right, Do a Little Wrong" or Gaining by Relaxing: Equity and Paradox in <i>The Merchant of Venice</i> and <i>Measure for Measure</i>	95
4 "Double Dealing Ambodexters": The Paradoxes of Playing	139
Works Cited	207
Index	239