## Contents

Acknowledgments 9

Introduction: Women Writing Spain?: The Politics of Historical, Cultural, and National Identities 13

Part 1. Representing the Nation in Nineteenth-Century Spain: Rosario de Acuña and the Liberal Debate 29

Part 2. The Spanish Civil War and Franco Dictatorship: History as Trauma and Wound in Ángela Figuera's Poetic Work 85

Part 3. Recovering Cultural History in Post-Franco Spain: Rosa Chacel's Novels of Memory 140

Conclusion: Materializing Liberal Histories: Spain as Democracy, "Federation," and European Nation 189

> Notes 201 Works Cited 227 Index 245