

## **Index map**

### **Introduction**

- Ways to urban landscape archaeology**
- That's the way it is**

**H. Bjur & B. Santillo Frizell**

**H. Bjur**

### **I MOVEMENT**

- 1. Changing pastures**
- 2. Navigating the urban Via Tiburtina**
- 3. Movement between Rome and  
the sanctuary of San Lorenzo**
- 4. Ways of experience**

**B. Santillo Frizell**

**S. Malmberg**

**O. Brandt**

**K. Hellerström**

### **II SPACE AND ARTEFACTS**

- 1. The suburb as centre**
- 2. From *Agro Romano* to an industrial zone**
- 3. Visible and invisible along Via Tiburtina**
- 4. Where have all the ruins gone?**
- 5. Discovering space as cultural heritage**

**S. Malmberg & H. Bjur**

**H. Hökerberg**

**B. Magnusson**

**A. Klynne**

**M. Azimzadeh & H. Bjur**

### **III MANAGING CULTURAL HERITAGE**

- 1. A landscape in transformation**
- 2. Heritage on the road: a dead end or a way out**
- 3. Displaying Via Tecta:  
visualisation and communication**

**K. Lisitzin**

**K. Hellerström, A. Klynne & H. Hökerberg**

**B. Santillo Frizell & J. Westin**

### **Ways Out**

**H. Bjur & B. Santillo Frizell**