TABLE OF CONTENTS

Foreword	٧
Foreword to the English Versionv	vi
Translator's Preface v	ii
I. Spatio-temporal Poetics of the Past in Ancient Greece	1
1. Prelude: History, memory, and the present	2
2. Pragmatics of spatial-temporal representations	5
3. Interlude: Between places and acts of memory	:5
4. From the time of historiopoiesis to historic space	27
5. A historiographic semiotics of indices: Thucydides	0
6. For an anthropological historiography 4	3
7. Comparative triangles	4
II. The Succession of Ages and Poetic Pragmatics of Justice: Hesiod's Narrative of the Five Human Species	9
1. Object and Method: From structural analysis to discursive study 5	9
2. Narrative time: Enunciation and Argumentation 6	4
3. The hazards of comparison: "Comparing the incomparable"?9	4
4. The hic et nunc of a didactic poem9	19
III. Gender and Heroic Identity between Legend and Cult: The Political Creation of Theseus by Bacchylides	5
1. Sexual social relationships and spatial-temporal representations	15
2. Narrative movements in time and space	0
3. From the Aegean Sea to the banks of the Sepik: Comparisons 12	:3
4. The practices of enunciative poetry	9

χi

Contents

IV. Regimes of Historicity and Oracular Logic: How to Re-found a Colonial City
1. Cyclical and philosophical temporalities
2. A doubly-founding document
3. Temporal and enunciative architecture
4. Time of the oracles and time of the citizen
5. Weaving space and time between Delphi and Cyrene
V. Ritual and Initiatory Itineraries toward the Afterlife: Time, Space, and Pragmatics in the Gold Lamellae
1. Neo-mystical aspirations
2. The spatial-temporal itinerary of a dead woman at Hipponion 181
3. Modalities of funerary initiation
4. From Bacchus to Orpheus: Comparisons and contrasts
5. Passwords for a collective funerary identity
By Way of Conclusion: Returns to the Present
Bibliography
Image Credits
Index