

TABLE OF CONTENTS

	<i>Page</i>
1. INTRODUCTION	13
2. THE PREMODERN SELF	22
2.1. SUBJECTIVITY	27
2.2. FACULTY PSYCHOLOGY AND THE FOLD OF THE SELF	42
2.3. <i>AMOR HEREOS</i> AND THE CONSTITUTION OF THE SUBJECT	62
2.4. ONE SEX, MUCH (GENDER) TROUBLE	71
2.4.1. Caloric identities	71
2.4.2. Juan de Flores and gender anxiety	92
2.4.3. Juan Huarte de San Juan's <i>Examen de ingenios para las ciencias</i> : a naturalist approach to the problem of gender	104
3. <i>CÁRCEL DE AMOR: L'ÉCRITURE DE SOI</i>	112
3.1. FROM PERFORMANCE TO IDENTIFICATION	112
3.2. EL AUCTOR AND HIS FOREBEARS IN <i>SÁTIRA DE INFELICE E FELICE VIDA</i> AND <i>SIERVO LIBRE DE AMOR</i>	132
CONCLUSION: "VUESTRA MERCED ESCRIBE SE LE ESCRIBA [...]" ..	154
TEXTS CITED	165
GENERAL INDEX	187