

CONTENTS

Acknowledgments	ix
Introduction: The Transnational Turn in Literary Studies	1
Part One: Globalization and the Study of Literature	
1. Difference, Multiculturalism, and the Globalizing of Literary Studies	15
2. What Is Globalization?	33
3. Economies, Cultures, and the Politics of Globalization	53
4. Border Studies: Remapping the Locations of Literary Study	73
Part Two: Globalization in Contemporary Literature	
5. Post–Postcolonial Writing in the Age of Globalization: <i>The God of Small Things, Red Earth and Pouring Rain, Moth Smoke</i>	95

6. Globalization and Nationalism in Kiran Desai's <i>The Inheritance of Loss</i>	118
7. The Cultural Politics of Development in Zakes Mda's <i>The Heart of Redness</i>	137
8. Multiculturalism and Identity in Zadie Smith's <i>White Teeth</i>	154
9. Transnational Masculinities in Junot Díaz's <i>The Brief Wondrous Life of Oscar Wao</i>	176
Conclusion	195
Notes	201
Works Cited	215
Index	225