contents

	Acknowledgments	ix
	Introduction	xi
ONE	Trauma Theory and Its Discontents: The Potentials of Pluralism	3
TWO	The Role of Place in Remembering: Lan Cao's <i>Monkey Bridge</i>	41
THREE	The Traumatized Protagonist and Mythic Landscapes: Leslie Marmon Silko's <i>Ceremony</i>	55
FOUR	Wilderness, Loss, and Cultural Contexts in Edward Abbey's <i>Black Sun</i>	69
FIVE	Neocolonialism and Polluted Places in Robert Barclay's <i>Melal</i>	91
	Conclusion	115
	Notes	123
	Works Cited	131
	Index	139