## **CONTENTS**



	Acknowledgements Abbreviations	ix x
	Introduction: Why Zola? Why Now?	
	•	I
	PART I: UNFOLDING MODERNITY	
1	Old Consensus and New Currency	24
2	Modernization, Modern Sensibility, Modernism	42
	Metaphorics of modernization The anxious embrace of modernity: a tale of two machines From modern sensibility to modernist style	43 50 61
	PART II: THE EMBODIMENT OF STYLE	
3	Real Bodies and Textual Transpositions	72
4	Folds and Fractures: The Body of the Text	93
	The Naturalist locomotive leaves the tracks Prolix pleasure and the narrative economy	94 98
	The disjunctive narrative	104
	Metaphor and metamorphosis Troubling transparency: mirrors, maps and micro-plots	115 125
	PART III: THE SOCIAL BODY	120
5	Thinking and Visualizing the Social Body	146
5	Individuation	172
		•
	Aristide Rougon's work on words Octave Mouret: reading women reading romance	175 176
	Gervaise looks at the clock	178
	Resisters and renegades	180
7	Reading and Speaking the Social Body	187
	Body language	192
	Discursive desire and the practice of language	195
	Fractured body, fractured discourse: the rhetorical world of Etienne Lantier	199
	Summations and Speculations	207
	Bibliography	217
	Index	223