

CONTENTS

Acknowledgements	vi
Notes on the Text	vii
Introduction	1
1 Consuming the Periodical Text: Hunt, Hazlitt and the Anxiety of Cockneyism	19
2 Domesticating the Flâneur: Coleridge, De Quincey and the Forms of Metropolitanism	55
3 The Great Wen and the Rural Gothic	87
4 Utility and Pity: Wordsworth, Blake and Egan, and the Act of Charity	121
5 Lamb, Theatricality and the Fool	149
Conclusion	179
Notes	187
Works Cited	203
Index	211