

## CONTENTS

Acknowledgments .....	ix
Chapter One Introduction: Why Mothers and Daughters? ....	1
The Cathexis between Mother and Daughter .....	1
Conceptual Considerations and Underlying Assumptions ....	7
Defining Basic Terms .....	12
Sources, Methods, and Approaches .....	18
Organization .....	23
Chapter Two The Family: Arab Society in Miniature .....	27
The Centrality of the Family in Arab Societies .....	27
The Arab Family: Old Patterns, Modern Trends .....	34
Paradise Lies at the Feet of Mothers .....	50
Core Issues in the Mother-Daughter Relationship .....	57
Arab Culture and the Mother-Daughter Relationship .....	63
Chapter Three Mothers and Daughters in Autobiographical Works .....	85
Arab Women Writers and Self-Narratives .....	85
Fadwa Tuqan's <i>A Mountainous Journey</i> .....	94
Fatima Mernissi's <i>Dreams of Trespass</i> .....	113
Conclusion .....	131
Chapter Four Mothers and Daughters in Fictional Works ....	135
Feminist Fiction and the Coming-of-Age Novel .....	135
Latifa al-Zayyat's <i>The Open Door</i> .....	144
Samar Attar's <i>Lina: A Portrait of a Damascene Girl</i> .....	159
Conclusion .....	175
Chapter Five Portraits of Surrogate Mother-Daughter Relationships .....	179
The Theme of Nurturance in Feminist Writing .....	179
Alia Mamdouh's <i>Mothballs</i> .....	192
Hanan al-Shaykh's <i>Women of Sand and Myrrh</i> .....	205
Conclusion .....	217

Chapter Six	Narratives of Alienation and Descent into	
Madness	.....	221
Women, Madness, and Literature	.....	221
Miral al-Tahawy's <i>The Tent</i>	.....	231
Andrée Chedid's <i>From Sleep Unbound</i>	.....	248
Conclusion	.....	260
Chapter Seven	Conclusion: The Arab Family Demystified	.... 265
Transforming the Silence into Words	.....	265
Painting Critical Portraits of Mothers	.....	273
Dispelling Popular Images and Myths	.....	284
Changing the Family and the Fabric of Society	.....	298
Bibliography	.....	313
Permissions	.....	327
Index	.....	329