## Contents

Introduction:	The	String	and	the	Mirror	9

- The Great Entente: Anatomy, Rationalism, and the Quest for Reasonance 29
- Point of Audition: Claude Perrault's Du bruit (1680)
  and the Politics of Pleasure in the Ancien Régime 69
- III Good Vibes: Nerves, Air, and Happiness during the French Enlightenment 111
- IV Water, Sex, Noise: Early German Romanticism and the Metaphysics of Listening 151
- v Hearing Oneself Hear: The Autoresonant Self and the Expansion of the Audible 185
- VI The Labyrinth of Reason: Hermann von Helmholtz's Physiological Acoustics and the Loss of Certainty 217
- VII Rhythm and Clues: Time and the Acoustic Unconscious, ca. 1900 271
- VIII Echoless: The Pathology of Freedom and the Crisis of Twentieth-Century Listening 307

Notes 343

Glossary 399

Index 405