

Contents

<i>List of illustrations</i>	<i>vii</i>
<i>List of contributors</i>	<i>xiii</i>

1 Introduction <i>James G. Harper</i>	1
---	---

Part I Venice

2 The sultan's true face? Gentile Bellini, Mehmet II, and the values of verisimilitude <i>Elizabeth Rodini</i>	21
3 Black Turks: Venetian artists and perceptions of Ottoman ethnicity <i>Paul H. D. Kaplan</i>	41
4 "And the moon has started to bleed": Apocalypticism and religious reform in Venetian art at the time of the Battle of Lepanto <i>Benjamin Paul</i>	67
5 Punchinello meets the Turk: Giambattista Tiepolo's chorus of Oriental spectators and the transformation of cultural Otherness <i>Johanna Fassl</i>	95

Part II Italy and Europe

6 Bipolar behavior: Ferdinando I de' Medici and the East <i>Christopher Pastore</i>	129
---	-----

7	Dürer's depictions of the Ottoman Turks: A case of early modern Orientalism? <i>Heather Madar</i>	155
8	East is East: Images of the Turkish nemesis in the Habsburg world <i>Larry Silver</i>	185
9	The barbarous and noble enemy: Pictorial representations of the Battle of Lepanto <i>Christina Strunck</i>	217

Part III Beyond Europe

10	Picturing the Ottoman threat in sixteenth-century New Spain <i>Maria Judith Feliciano</i>	243
11	The Frank in the Ottoman eye of 1583 <i>Baki Tezcan</i>	267
	<i>Selected secondary bibliography</i>	297
	<i>Index</i>	311