Contents

Acknowledgments vii

Introduction 3

1 National Betrayal: Public, Private, and Railway Travel in A Madman's Defence 18

2 Rural Modernism: Ethnography, Photography, and Recollection in Among French Peasants 55

3 Parisian Streets, Pre-Surrealism, and Pastoral Landscapes in Inferno 88

4 Speed, Displacements, and Berlin Modernity in The Cloister 125

5 Recording, Habitation, and Colonial Imaginations in The Roofing Ceremony 156

Works Cited 187

Index 205