

Table of Contents

| | |
|--|-----|
| <i>Acknowledgments</i> | vii |
| <i>Introduction: Diagnosing Demons: Creating and Disabling the Discourse of Difference in the Gothic Text</i> RUTH BIENSTOCK ANOLIK | 1 |
| PART I: MONSTROUS DEFORMITY: THE HORRIFYING SPECTACLE OF DIFFERENCE | |
| A Space, a Place: Visions of a Disabled Community in Mary Shelley's <i>Frankenstein</i> and <i>The Last Man</i> PAUL MARCHBANKS | 21 |
| "Colossal Vices" and "Terrible Deformities" in George Lippard's Gothic Nightmare CYNTHIA HALL | 35 |
| Ominous Signs or False Clues? Difference and Deformity in Wilkie Collins's Sensation Novels TAMARA S. WAGNER | 47 |
| The Dangerous Mr. Casaubon: Gothic Husband and Gothic Monster in <i>Middlemarch</i> ELIZABETH HALE | 61 |
| Folk Medicine, Cunning-Men and Superstition in Thomas Hardy's "The Withered Arm" SIMON J. WHITE | 68 |
| Lucas Malet's Subversive Late-Gothic: Humanizing the Monster in <i>The History of Sir Richard Calmady</i> CATHERINE DELYFER | 80 |

| | | |
|---|-----------------------|-----|
| Encounters with the Monster: Self-Haunting in Virginia Woolf's "Street Haunting" | TARA SURRY | 97 |
| PART II. VISIBLE SPECTERS: HORRIFYING REPRESENTATIONS OF INVISIBLE PATHOLOGY | | |
| Revising Ophelia: Representing Madwomen in Baillie's <i>Orra and Witchcraft</i> | MELISSA WEHLER | 110 |
| The Case of the Malnourished Vampyre: The Perils of Passion in John Cleland's <i>Memoirs of a Coxcomb</i> | CAROLYN D. WILLIAMS | 119 |
| "The Monster Vice": Masturbation, Malady, and Monstrosity in <i>Frankenstein</i> | CHRISTINE M. CROCKETT | 129 |
| Invasion and Contagion: The Spectacle of the Diseased Indian in Poe's "The Masque of the Red Death" | RUTH BIENSTOCK ANOLIK | 142 |
| <i>Knights of the Seal</i> : Mad Doctors and Maniacs in A.J.H. Duganne's Romance of Reform | LISA M. HERMSEN | 157 |
| "The Secret of My Mother's Madness": Mary Elizabeth Braddon and Gothic Instability | CARLA T. KUNGL | 170 |
| "Don't Look Now": Disguised Danger and Disabled Women in Daphne du Maurier's <i>Macabre Tales</i> | MARIA PURVES | 181 |
| Deviled Eggs: Teratogenesis and the Gynecological Gothic in the Cinema of Monstrous Birth | ANDREW SCAHILL | 197 |
| "Journeys into Lands of Silence": <i>The Wasp Factory</i> and Mental Disorder | MARTYN COLEBROOK | 217 |
| <i>Contributors</i> | | 227 |
| <i>Index</i> | | 231 |