

Contents

<i>Acknowledgements</i>	vi
1 Introduction: What Is a Short Story?	1
Part I The Victorian and Edwardian Short Story	
2 Introducing the Victorian and Edwardian Short Story	25
3 Victorian Sensations: Supernatural and Weird Tales	38
4 New Woman Short Stories	66
5 Imperial Adventures and Colonial Tales	91
Part II The Twentieth-Century Short Story	
6 Introducing the Twentieth-Century Short Story	121
7 The Short Story and the Great War	133
8 Experiment and Continuity: The Modernist Short Story	155
9 The Short Story and Genre Fiction: The Same Old Story?	193
Part III The Post-War Short Story	
10 Introducing the Post-War Short Story	211
11 Women's Stories, 1940s to the Present	221
12 The British Short Story Today	246
<i>Notes</i>	266
<i>Further Reading</i>	289
<i>Bibliography</i>	293
<i>Index</i>	305