

CONTENTS



<i>Acknowledgements</i>	ix
<i>Note on Transliteration</i>	x
Introduction	1
1 The Background to Shklovskii's Reception of Foreign Literature	8
2 Shklovskii's Reception of the Eighteenth-Century English Novel: Theory	36
3 Shklovskii Reads <i>Tristram Shandy</i>	60
4 Literary Reception in Practice	100
5 Literary History	130
Conclusion	144
<i>Bibliography</i>	151
<i>Index</i>	159