

Contents

List of illustrations [page vi]

Acknowledgements [vii]

Bibliographical note [viii]

List of abbreviations [ix]

Introduction [1]

- 1 Literary contexts: the German Baroque novel [13]
- 2 The musician as picaresque outcast [43]
- 3 The musician as honourable craftsman [75]
- 4 Musical fools versus virtuosos [113]
- 5 From harmony to discord [151]
- 6 The first German autobiographies of musicians [179]

Bibliography [214]

Index [231]