## Contents

Acknowledgments	ix
List of Contributors	xi
General Editor's Preface	xiii
Introduction	xv
Editorial Note	xxv
Part I: The Fiction Industry 1880–1940	
1. The Production of the Novel, 1880–1940 Andrew Nash	3
2. Novelists, Literary Property, and Copyright Catherine Seville	20
3. Libraries, Reading Patterns, and Censorship Nicola Wilson	36
Part II: The Novel 1880–1914	
4. Fiction as an Art: Henry James, Joseph Conrad, and Ford Madox Ford <i>Max Saunders</i>	55
5. From Balzac to Proust: English Novelists and Foreign Novels David Gervais	72
6. Realism and the Fiction of Modern Life: From Meredith to Forster Simon J. James	87
7. Metropolitan Fiction: Slums, Suburbs, and Tales of Mean Streets	103

- Patrick Parrinder

   8. Provincial Fiction and the Decline of 'Puritan England'

   118

   William Greenslade

   9. New Women and the New Fiction

   133
  - Angelique Richardson

10.	Masters of Male Romance David Glover	148
11.	Scottish, Irish, and Welsh Fiction in the Late Nineteenth Century David Goldie	164
12.	Bestselling Fiction Before and After the First World War Clive Bloom	180
Part I	III: Sub-generic and Specialized Fictional Forms	
13.	Political Novels and Utopian Romances Chris Baldick	197
14.	The English Detective Story Christopher Pittard	213
15.	Adventure Novels and Thrillers Nicholas Daly	227
16.	Science Fiction and Fantasy Roger Luckhurst	242
17.	Gothic and Supernatural Fiction David Punter	258
18.	The Children's Novel Norma Clarke	273
19.	Short Stories and Short Fiction Clare Hanson	288
Part	IV: The Novel 1914-1940	
20.	James Joyce John McCourt	305
21.	Virginia Woolf and Consciousness Bonnie Kime Scott	321
22.	D. H. Lawrence and Metaphysical Fiction Fiona Becket	337
23.	Modernism and the Fiction of the City Peter Brooker	353
24.	Cinema and the Novel David Trotter and Andrew Shail	370
25.	. The Novel and the Empire John Marx	387
26.	The Novel and the First World War Vincent Sherry	402

27. Women's Novels Between the Wars	417
Elizabeth Maslen	
28. Aristocratic Comedy and Intellectual Satire	433
Len Platt	
Part V: National and Regional Fiction in the Early	
Twentieth Century	
29. The Irish Novel 1914–1940	451
Maud Ellmann	
30. Scottish Fiction	473
Cairns Craig	
31. Welsh Fiction	490
Jane Aaron	
32. English Regional Fiction and National Culture	506
Steven Matthews	
33. Working-class Fiction	522
Christopher Hilliard	
Part VI: The Critical Understanding of Fiction	
34. Impressionism, Naturalism, and Aestheticism: Novel Theory, 1880–1914 Jesse Matz	539
35. Popular Fiction and the Critique of Mass Culture	555
John Baxendale	
36. Inside and Outside the Whale	571
Andrzej Gasiorek	
Composite Bibliography	588
Index of British and Irish Novelists, 1880–1940	609
General Index	623

CONTENTS | VII