Contents

Abbreviations	ix	
Preface	xiii	
Acknowledgments		
Maps	xxii	
Illustrations	xxiii	
PART I – THE PEN		
 Scholarship and the Siege of 1453 General Remarks Quattrocento Sources on the Siege and Fall A. Eyewitness Accounts B. Non-Eyewitness Early Accounts III. The Sixteenth-Century Greek Tradition IV. Patriarchal and Ottoman Archival Documents V. Personal Influence and an Early Literary Circle VI. A Note on Turkish Accounts of the Siege 	3	
Four Testimonies: A Ghost, a Pope, a Merchant, and a Boy I. "Richerio": Ghost of an Eyewitness II. A Neglected <i>Opusculum</i> by a Pope III. Tetaldi: A Merchant of Florence IV. A Russian Eyewitness: The Historicity of Nestor-Iskander's Text	93	
A "Chronicle" and its Elaboration: Sphrantzes and Pseudo-Sphrantzes I. The Name "Sphrantzes" II. Minus and Maius III. Original Contributions by Pseudo-Sphrantzes IV. A Number of Correspondences among the Related Texts V. Some Correspondences among Pusculo, Languschi-Dolfin, and the Hypothetical Ignotus	139	
4 Myths, Legends, and Tales: Folk HistoryI. Troy and Constantinople	193	

	IV. The Last Imperial Tomb: Hagia Theodosia?	
PART	TWO – THE SWORD	
5	 The Land Fortifications: An Impregnable Fortress "Thou Art" or "Art Not" I. A Historical Digest of the Theodosian Land Walls II. The Physiognomy of the Theodosian Walls III. Mesoteikhion IV. The Gates in the Theodosian Walls and the Neighboring Ecclesiastical Structures A. The Golden Gate B. The Civil Gates C. The Military Gates V. The Northwestern Fortifications A. The Walls of Heraklios, Leo V the Armenian, and Manuel I Komnenos, and Their History B. The Physiognomy of the Northwestern Fortifications C. The Civil Gates and Adjacent Structures 	297
6	Prelude to the Siege of 1453 I. Sphrantzes' Bitterness and Imperial Diplomatic Activities II. A Triumph of the Imperial Chancery III. A Failure of the Imperial Chancery	359
7	A Castle and a Bombard I. Rumeli Hisar: The Fortress of Doom II. Urban's Bombard(s): Ottoman Artillery	397
8	Naval Maneuvers: Subordinate Operations I. A Sea Battle II. The New Xerxes: A Marvel and a Bridge III. Reaction and Disaster IV. The Exodus	429
9	Land Operations: The Main Targets I. Artillery Deployment and Bombards II. A Change of Tactics: Mines and Siege Towers III. Giustiniani and the Final Assault (May 29)	475
10	Some Observations on Strategy	547
11	Conclusions	561

II. Prophecies, Omens, Signs, and Portents III. The Last Imperial Tomb: Vefa Meidan?

Appendiçes		569
	I. Ephemeris of the Siege	571
	1. A General Ephemeris	
	2. The Latin Ephemeris of Nicolò Barbaro	
	3. Translation of the Latin Ephemeris of Nicolò Barbaro	
	II. Texts on the Execution of Loukas Notaras	597
	III. Kerkoporta	619
	IV: Some Defenders and Non-Combatants	625
	1. General Remarks	
	2. List 1: Defenders and Non-Combatants	
	3. List 2: Some Non-Historical Defenders	
Bibliography		663
	I. Manuscripts	
	II. Collections of Documents and Sources	
	III. Individual Sources	
	IV. Modern Works	
Index		715
	A. Manuscripts	
	B. Primary Sources, Texts, Authors, Copyists, Editors, and	
	Translators	
	C. Secondary Sources, Authors, and Editors	
	D. Places	
	E. Persons, Families, Orders, and Nations	