Contents

Ackno	wledgments	vii
Introduction: Legal Tangles and Gothic Trappings		1
1	Things Are Not as They Should Be: The Legal System in William Godwin's Caleb Williams	27
2	Questioning the Evidence of Bodies and Texts in Mary Shelley's <i>Frankenstein</i>	65
3	Reading Unreadable Texts and Bodies: Charles Brockden Brown's <i>Edgar Huntly</i>	91
4	Slave Narrative and the Gothic Novel: Hannah Crafts's The Bondwoman's Narrative	123
5	Closing Arguments	151
Works Index	Cited	163 183