

Contents

Acknowledgments	9
1. Introduction	13
2. A New Strategy: <i>Childe Harold's Pilgrimage</i>	31
3. Victory and Defeat in the Eastern Tales	64
4. Heroic Victimhood: "Prometheus" and "The Prisoner of Chillon"	95
5. "I Shall Not Choose a Mortal for My Mediator": <i>Manfred</i>	109
6. <i>Cain</i> : Lord Byron's Sincerity, with an Addendum on <i>Heaven and Earth</i>	131
7. The Market in <i>Don Juan</i> , with a Digression on Joking and Sex	153
8. <i>Don Juan</i> : Modeling Irony, Offering Alliance	205
9. Conclusion: Lord Byron and the History of Desire	230
Notes	239
Works Cited	257
Index	263