

# Contents

<i>Acknowledgements</i>	ix
<b>INTRODUCTION</b>	1
<b>1 NON-REFLECTIVE VISION</b>	18
1.1 Logic or panic	18
1.2 George Berkeley in Europe	27
1.3 Yeats and German thought in the 1930s	42
<b>2 FATE, MYTH AND THE ABSOLUTE</b>	56
2.1 Italy and the enigma of 'Hone and Rossi'	56
2.2 'Good strong blows are delights to the mind'	78
2.3 Lapsed knowledge, with resurgent sacrifice	86
2.4 A few notes on Irish studies	101
<b>3 CRITIQUE OF INSTANCES: IRELAND FOR THE MOST PART</b>	
A late prelude	111
3.1 Not Christ, but Christy: notes from a Borderland of 1907	115
3.2 Advancing on the past: some poems of Patrick Pearse	128
3.3 <i>The Brook Kerith</i> (1916): George Moore against sacrifice; Yeats on Easter	138
<b>4 CRITIQUE OF INSTANCES: PARIS AND (IS IT?) WALL STREET</b>	155
4.1 A French Berkeley of 2007	155
4.2 'disturbed by print' – Samuel Beckett's pretext	161
<i>Appendices</i>	176
I Giovanni Amendola on Berkeley (1919)	176
IIA A list of publications concerning twentieth-century German thought preserved in W. B. Yeats's library at the time of his death	179
IIB Some further works of German interest used by Yeats	182
III Chronological select list of texts by George Berkeley separately published in Continental Europe, 1920–6	183
IV Towards a chronology of publications by J. M. Hone	185
v 'John McGoldrick and the Quaker's daughter'	190
<i>Select Bibliography</i>	192
<i>Index</i>	202