

TABLE OF CONTENTS

List of Illustrations	ix
Acknowledgements	xi
Introduction	1
Difficult Relations	
Chapter One.....	33
Tales About Family	
Introduction	
The First Wave	
The Second Wave	
The Third Wave	
Filiation and Affiliation	
<i>A Bird in the House</i>	
<i>Go Down, Moses</i>	
Conclusion	
Chapter Two	88
Small-Town Tales	
Introduction	
First-Wave Settler Postcolonialism and Considerations of the Region	
Second-Wave Settler Postcolonial Theory and Regional Writing	
Recent Reconsiderations of Regional Writing	
Regionalism and the Short Story Composite	
The Short Story Composite as Metaphor for the Composite Nation	
Stephen Leacock as the Father of Canadian Letters	
Shifty Leacock	
National Idols and the National Idyll	
On the Selection	
National Canons and the Short Story Composite	
Bhabha and Nation Narration	
Canadian and American Comparisons	
<i>Winesburg, Ohio</i>	
Conclusion	

Chapter Three	135
Tales About Home	
Introduction	
Feminist Readings of Olga Masters' <i>A Long Time Dying</i>	
Domestic Fictions/ National Fictions	
Fictions of Dependency and Failure	
Lack and Excess as Structuring Tensions in <i>A Long Time Dying</i>	
Conclusion	
Chapter Four	183
Tales About History	
Introduction	
Re-thinking History in Australia, the USA, and Canada	
Fiction and History	
Second-Wave Settler Postcolonialism and History	
Third-Wave History Writing	
The Return of the Past	
Scott Russell Sanders' <i>Wilderness Plots</i>	
Sandra Birdsell's <i>Night Travellers</i>	
Sandra Birdsell's <i>Ladies of the House</i>	
Conclusion	
Chapter Five	289
Tales of Trauma	
Introduction	
Trauma and Postcolonialism	
Trauma, Literature, and Fiction	
Trauma and the Short Story Composite	
Reading Trauma in Winton and O'Brien	
Conclusion	
Conclusion	350
Shifty Fictions, Telling Tales	
Bibliography	362
Index	385