

Contents

<i>Acknowledgements</i>	viii
Introduction: 'I told you we'd been invaded by Victoriana'	1
1 Memory Texts: History, Fiction and the Historical Imaginary	12
2 Contemporary Victorian(ism)s	39
3 A Fertile Excess: <i>Waterland</i> , Desire and the Historical Sublime	63
4 (Dis)Possessing Knowledge: A. S. Byatt's <i>Possession: A Romance</i>	93
5 'Making it seem like it's authentic': the Faux-Victorian Novel as Cultural Memory in <i>Affinity</i> and <i>Fingersmith</i>	117
6 'The alluring patina of loss': Photography, Memory, and Memory Texts in <i>Sixty Lights</i> and <i>Afterimage</i>	143
Conclusion: 'What will count as history?'	177
<i>Notes</i>	184
<i>Select Bibliography</i>	195
<i>Index</i>	215