

Contents

<i>Acknowledgments</i>	ix
Introduction	1
1 Transgenerational Haunting: The Subject as Other	
<i>The Castle of Otranto</i> as “Nec-romance”	8
Phantomatic transmissions: Abraham and Torok and the Gothic	18
Enigmatic signifiers and Seduction (Laplanche): “Intersign” by Villiers de L’Isle Adam	23
2 Discourse and Its Other: The Figural and the Real	
The Real in language	33
Corporeality in language	39
<i>Onuphrius</i> and literal language	43
Non-discursive forces at work in discourse: “The Figural” (Lyotard)	45
The “Phonotext” (Garret Stewart) and the reading body	52
3 Gothic as Poetics	
Theories of the fantastic: Rereading Todorov	58
The Gothic and the paternal narrative	62
Anachrony and analepsis	67
The question of origin	70
The Gothic as anti-discourse	73
Broken words and stranded fragments of language: <i>The Mysteries of Udolpho</i> and <i>The Monk</i>	75
Catachresis and death in language	76
The Bleeding Nun	78
Dechronology and family secrets	80
An uncanny reading of <i>The Monk</i>	81

A Gothic reading: Abjection (Kristeva)	82
The Gothic and melancholy	87
4 The Melancholy Crypt of <i>Frankenstein</i>	
A fantasy of incorporation: The melancholic crypt	92
A narrative in excess: Victor ventriloquizes his mother's secret	100
Clandestination and telepathy	104
5 Secretions and Secretaries: The Secret of <i>Dracula</i>	
Buzzing noises and the spells of the modern world: From "transcript" to "transcrypt"	111
"Look with thine ears" (<i>King Lear</i>): <i>Dracula's</i> Gothic imperative	122
Secret transmissions	125
Quincey Harker	131
6 The Raising of the Dead: Art and Melancholy	
Photography and magic restoration: Barthes's <i>Camera Lucida</i>	134
Photography and the fantasy of pure referentiality	135
The punctum	137
The- <i>Proof</i> -according-to-Saint-Thomas-seeking-to- touch-the-resurrected-Christ	139
Art and elegy: Affect in language or "the Semiotic Agitation within the Symbolic" (Kristeva)	147
To the lighthouse of fiction	150
"So much depends, she thought, upon distance": Lily's hallucination	153
<i>Notes</i>	156
<i>Bibliography and Works Cited</i>	174
<i>Index</i>	183