

# Contents

<i>List of Figures</i>	xiii
<b>Introduction: Aesthetic Practices and Politics in Media, Music, and Art</b>	1
ROCÍO G. DAVIS, DOROTHEA FISHER-HORNUNG, AND JOHANNA C. KARDUX	
<b>PART I</b>	
<b>Border Crossings and (Trans)nationalism in Film</b>	
<b>1 Paradigms of Attitudes Toward Immigration: Science Fiction Films as Allegories in the Mid-Century</b>	15
JUAN BRUCE-NOVOA	
<b>2 No Country for Old Certainties: Ambivalence, Hybridity, and Dangerous Crossings in Three Borderland Films</b>	30
PAGE LAWS	
<b>3 Bodies and Hybrid Tropes: Border Crossings in Recent Films</b>	48
CATHY COVELL WAEGNER	
<b>4 From Alien Nation to Alienation: Tracing the Figure of the Guest Worker in Fatih Akin's <i>Gegen die Wand</i></b>	66
TESSA C. LEE	
<b>5 "Lunch with the Bigot": 9/11 in Bollywood's Filmic Imagination</b>	81
MITA BANERJEE	

**PART II**

**Migrant Adaptations in Television**

- 6 **Invisible Ethnicity: Canadian Erasure, Vanishing Dutchness** 99  
ARITHA VAN HERK
- 7 **Performing Linguistic Identity and Integration: The Politics of  
Interpellation in the Catalanian Media** 113  
KLAUS ZILLES
- 8 **The Trans/migrant in the Spotlight: Space and Movement in  
Brazilian *Telenovelas*** 125  
GUNDO RIAL Y COSTAS

**PART III**

**Traveling Sounds: Music and Migration**

- 9 **Migratory Objects in the Balkans: When the Sound of the Other  
Sounds Strangely Familiar** 145  
MARIA BOLETSI
- 10 **Variations on a Fugitive's Song: The Performance of  
Disappearance and Forced Migration in Chile** 170  
NICOLÁS SALAZAR-SUTIL
- 11 **Immigration and Modernism: Arnold Schoenberg and the Los  
Angeles Émigrés** 183  
KENNETH H. MARCUS

**PART IV**

**Performing Ethnicity and Migration: Cultural and Artistic Practices**

- 12 **Ethnic Nostalgia: Ethnicity as Cultural Practice in the  
Twenty-First Century** 201  
MARCUS EMBRY
- 13 **Connoisseurs of Urban Life: Aesthetic Practices and the  
Everyday among Japanese Migrants in New York City** 212  
OLGA KANZAKI SOUDI

14	“All Islands Connect Under Water”: Ping Chong’s <i>Undesirable Elements Series</i>	227
	ROBERTA DE MARTINI	
	<i>Contributors</i>	245
	<i>Index</i>	251