

# Contents

<i>Acknowledgements</i>	viii
Introduction	1
1 Adaptations: Theories, Interpretations and New Dilemmas	10
2 Film on Literature: Film as the New Shakespeare	28
3 Literature on Film: Writers on Adaptations in the Early Twentieth Century	41
4 Authorial Suicide: Adaptation as Appropriation in <i>Peter Pan</i>	57
5 Beyond Fidelity: Transtextual Approaches	73
6 Genre and Adaptation: Genre, Hollywood, Shakespeare, Austen	84
7 A Simple Twist? The Genrification of Nineteenth-Century Fiction	97
8 <i>Les Liaisons Dangereuses</i> : Letters on Screen	112
Conclusion: Impure Cinema – Another Apology for Adaptations	127
<i>Notes</i>	132
<i>Bibliography</i>	146
<i>Select Filmography</i>	154
<i>Index</i>	156