Contents

	luustrations	V11
	A Note on Transliteration	ix
	Abbreviations	xi
	Introduction: Why Meir Wiener?	I
I.	Failed Messiahs: German-Jewish Culture	11
2.	Politics and Scholarship in Post-War Vienna	54
3.	On the Way to Yiddish and Emigration	101
4.	Soviet Beginnings	135
5.	Folklore, Language, and the Haskalah	168
6.	Realism and the Yiddish Literary Canon	205
7.	Soviet Literature and Theory	251
8.	History and Fiction	283
9.	Life Writing: Between the Usable and Unusable Past	310
	Conclusion	335
	Notes	343
	Bibliography of Meir Wiener's Works in Chronological Order	371
	Index	375