

Contents

Acknowledgments	vii
Editorial Note	viii
Introduction: Masculinity and Vision in the <i>Morte Darthur</i>	1
1. "Beholdyng" Gareth: The Spectacle of Romance Masculinity	25
2. Gazing at the Queen: Trystram and Launcelot	49
3. Seeing Unseen: Palomydes and the Failure of Masculine Display	87
4. Romancing Religion: Competing Modes of Vision on the Grail Quest	118
5. The Female Gaze: Constructing Masculinity with and without Men	148
Conclusion: Malory's Arthurian Visions of Masculinity	175
Bibliography	181
Index	197