

Contents

<i>Acknowledgements</i>	vii
<i>Preface</i>	xi
Introduction	1

PART I **Tourism and Nature**

1 Visual Perception and Touristed Landscapes	33
2 Contested Environments: Tourism, Indigeneity, and Ideologies of Development	56
3 Tourism, Desecration, and Sacred Land	76

PART II **Tourism and Culture**

4 Touristification and Cultural Sustainability	105
5 Tourism and Reindigenization	129

PART III **Sex, Tourism, and Embodied Experience**

6 Sex Tourism, Beach Ecology, and Compound Disaster	151
---	-----

vi *Contents*

7	Gendered Islands, Tourism, and Prostitution Discourse	170
	Conclusion: Storytelling, Postcapitalism, and Interdisciplinarity	191
	<i>Notes</i>	207
	<i>Bibliography</i>	225
	<i>Index</i>	243