Contents

| List of Illustrations ix |
|--|
| Acknowledgments xi |
| Introduction xiii |
| Prologue 1 |
| 7. Burel and Silk: The Clothing of the Shepherdess 8 |
| <i>2.</i> "Selonc le bregerois usage": The Genre of the Bergerie 46 |
| <i>3.</i> "Those Hideous Mountain Girls" 77 |
| <i>4. "Hide the Pecker":</i> German Mock Pastourelles 133 |
| <i>5. "And for she was of town":</i> Chaucer's Miller and Alison 170 |
| 6. "A sheef of pecok arwes, bright and kene": Chaucer's Yeoman and the Social Context of Archery 197 |
| 7. Clothing and German Antipeasant Satire 240 |
| Conclusion 274 |
| Notes 283 |
| References 305 |

Friedman, John Block Brueghel's heavy dancers 2010

Index 351