

CONTENTS



<i>Author's Note</i>	ix
<i>Brief Chronology of the Life of Ugo Foscolo</i>	x
Introduction	1
1 Sterne's Presence (and Absence) in the <i>Epistolario</i>	7
1.1. The Polyphonic Nature of Foscolo's Letters	7
1.2. <i>A Sentimental Journey</i> and Foscolo's Epistolary Narrative	14
1.3. Asserting Didimo's Voice	27
1.4. Political Flux and the Quixotic Self	36
1.5. The English Exile: A Paradigmatic Shift	43
2 Foscolo, Reader of Locke	61
3 Foscolo and Hume	85
4 'Et penitus fato divisos orbe Britannos': British Culture in the <i>Epistolario</i>	103
Conclusions	137
<i>Bibliography</i>	139
<i>Index</i>	145