

CONTENTS

Foreword 7

Father Nick Triantafilou

Preface 8

Robert J. Daly, SJ

Acknowledgments 15

1. "I Know Your Works": Grace and Judgment in the Apocalypse 17
Theodore Stylianopoulos

2. Apocalyptic Themes in the Monumental and Minor Art of Early Christianity 33
John Herrmann and Annewies van den Hoek

3. Turning Points in Early Christian Apocalypse Exegesis 81
Bernard McGinn

4. "Faithful and True": Early Christian Apocalyptic and the Person of Christ 106
Brian E. Daley, SJ

5. Pseudo-Hippolytus's *In sanctum Pascha*: A Mystery Apocalypse 127
Dragoș-Andrei Giulea

6. The Divine Face and the Angels of the Face: Jewish Apocalyptic Themes in Early Christology and Pneumatology 143
Bogdan G. Bucur

7. Hippolytus and Cyril of Jerusalem on the Antichrist: When Did an Antichrist Theology First Emerge in Early Christian Baptismal Catechesis? 154
J. A. Cerrato

8. Expectations of the End in Early Syriac Christianity 160
Ute Possekel

9. Heavenly Mysteries: Themes from Apocalyptic Literature in the Macarian Homilies and Selected Other Fourth-Century Ascetical Writers 174
Hieromonk Alexander Golitzin

10. Eschatological Horizons in the Cappadocian Fathers 193
John A. McGuckin
11. Christ's Descent to the Underworld in Ancient Ritual and Legend 211
Georgia Frank
12. The Early Christian Daniel Apocalypтика 227
Lorenzo DiTommaso
13. Temple and Angel: Apocalyptic Themes in the Theology of St. John Damascene 240
Elijah Nicolas Mueller
14. Images of the Second Coming and the Fate of the Soul in Middle Byzantine Art 250
Nancy Patterson Ševčenko

Abbreviations 273

List of Contributors 276

Subject Index 279

Modern Authors Index 284

Ancient Sources Index 292