

CONTENTS



<i>Acknowledgements</i>	ix
<i>Notes on the Contributors</i>	x
I Introduction	1
SARA FORTUNA and MANUELE GRAGNOLATI	
PART I: LANGUAGE AND (INTER-)SUBJECTIVITY	
2 Between Affection and Discipline: Exploring Linguistic Tensions from Dante to <i>Aracoeli</i>	8
SARA FORTUNA and MANUELE GRAGNOLATI	
3 Seeing and Telling: Anamorphosis, Relational Identity, and Other Perspectival Perplexities in <i>Aracoeli</i>	20
REBECCA WEST	
4 Resisting Paranoia: Poesis and Politics in <i>Aracoeli</i>	30
FLORIAN MUSSGNUG	
PART II: PSYCHOANALYSIS	
5 ‘The Lover of a Hybrid’: Memory and Fantasy in <i>Aracoeli</i>	42
CHRISTOPH F. E. HOLZHEY	
6 <i>Scene madri</i> : Psychoanalytic Visions from <i>Aracoeli</i> to <i>Volver</i>	59
VITTORIO LINGIARDI	
7 Baubo — Another and Additional Name of Aracoeli: Morante’s Queer Feminism	73
ASTRID DEUBER-MANKOWSKY	
INTERMEZZO	
8 Staging the Passion of Aracoeli	86
AGNESE GRIECO	
PART III: ELSA E GLI ALTRI	
9 <i>Aracoeli</i> and Gadda’s <i>La cognizione del dolore</i> : Disturbed Sons, Disturbing Mothers	96
GIUSEPPE STELLARDI	
10 Politics and Sexuality in Pasolini’s <i>Petrolio</i>	107
FRANCESCA CADEL	
11 Between Italy and Spain: The Tragedy of History and the Salvific Power of Love in Elsa Morante and María Zambrano	118
ELISA MARTÍNEZ GARRIDO	

PART IV: RELIGION

12	The Womb of Dreams: Cabballistic Themes and Images in Elsa Morante's <i>Aracoeli</i>	130
	SERGIO PARUSSA	
13	Morante and Weil: The Aporiae of History and the End of the Fairy Tale	145
	CLAUDE CAZALÉ BÉRARD	
14	Indian Traces: <i>Aracoeli</i> , Pasolini's <i>L'odore dell'India</i> , and Moravia's <i>Un'idea dell'India</i>	161
	MIMMA CONGEDO	
	<i>Bibliography</i>	177
	<i>Index</i>	185