

Contents

Acknowledgements	ix
Introduction	1
1: Text and contexts	5
Nadine Gordimer: life and works	7
Apartheid South Africa: history and culture	16
<i>July's People</i> : detailed discussion	20
2: Critical history	37
The early reviews	39
The 1980s	51
The 1990s	60
<i>July's People</i> in the new millennium	69
Post-Apartheid controversy	73
3: Critical readings	75
'From <i>The Lying Days</i> to <i>July's People</i> : The Novels of Nadine Gordimer,' by Robert Green	77
' <i>July's People</i> ,' by Judie Newman	97
' <i>July's People</i> ,' by Stephen Clingman	103

' <i>July's People</i> in Context: Apartheid's Dystopias Abroad,' by Andrew van der Vlies	115
'Postcolonial Apocalypse and the Crisis of Representation in <i>July's People</i> ,' by Oliver Lovesey	130
4: Further reading	147
Index	151