

Contents

Acknowledgments xiii

Introduction 1

Narratives of Survival, Sustainability, and Justice

BONNIE ROOS & ALEX HUNT

Arundhati Roy 17

Environment and Uneven Form

UPAMANYU PABLO MUKHERJEE

Jungle Tide, Devouring Reef 32

(Post)colonial Anxiety and Ecocritique in Sri Lankan Literature

SHARAE DECKARD

Fragments of Shangri-La 49

“Eco-Tibet” and Its Global Circuits

GANG YUE

Diggers, Strangers, and Broken Men 64

Environmental Prophecy and the Commodification of Nature

in Keri Hulme’s *The Bone People*

LAURA WRIGHT

“Ravaging the Earth, Wasting Our Patrimony” 83

Excess Hunting, Landscape Depletion, and Environmental Apocalypticism

in J. M. Coetzee’s *Waiting for the Barbarians*

SHENG-YEN YU

"Relations with Food" 102

Agriculture, Colonialism, and Foodways in the Writing of Bessie Head

JONATHAN HIGHFIELD

Rhetorics of Endangerment 118

Cultural Difference and Development in International Ape

Conservation Discourse

NEEL AHUJA

Narrative Currency in a Changing Climate 137

Grounding the Arctic amid Shifting Terrain

PAVEL CENKL

Wild Madness 157

The Makah Whale Hunt and Its Aftermath

CASKEY RUSSELL

Bad Seed 177

Imperiled Biological and Social Diversity in Ruth Ozeki's *All Over Creation*

RACHEL STEIN

Performing Tropics 197

Alexander von Humboldt's *Ansichten der Natur* and the Colonial Roots of Nature Writing

SABINE WILKE

The Poetic Politics of Ecological Inhabitation in Neruda's

Canto General and Cardenal's *Cosmic Canticle* 213

PATRICK D. MURPHY

Rewriting Eden in Walcott's *Omeros* 229

A Sea Change of Stories in Visible Silence

BONNIE ROOS

Afterword 251

Postcolonial Ecocriticism and the Question of Literature

URSULA K. HEISE

Bibliography 259

Notes on Contributors 281

Index 285