

# *Contents*

Acknowledgments ix

Introduction 1

1 · The Date & Purpose of the Column 19

2 · The Dust of Northern Warfare: Choice of Location 37

3 · Form & Function 55

4 · Planning & Construction 68

5 · The Frieze: Concept & Draft 84

6 · Carving the Frieze 110

7 · The Frieze as History 128

8 · The Frieze as Art 156

9 · Viewing the Column 187

EPILOGUE · The Columns of Trajan, Marcus Aurelius, & Arcadius 207

Notes 215 Bibliography 233 Index 243