

Contents

<i>Series Editors' Preface</i>	ix
<i>Preface</i>	x
<i>Acknowledgements</i>	xii
<i>Abbreviations</i>	xiv
Chapter 1: <i>The Disruptive Intelligence</i>	1
Chapter 2: <i>My Sometime Friend Belacqua</i>	26
<i>Seul et à deux: 'Walking Out', 'Love and Lethe', 'Fingal'</i>	26
Rare Movements of Compassion: 'Dante and the Lobster', 'Ding-Dong', 'Yellow'	47
Ensemble Pieces: 'A Wet Night', 'What A Misfortune', 'Draff'	70
Three Stories More: 'The Smeraldina's Billet Doux', 'Echo's Bones', 'A Case In A Thousand'	92
Chapter 3: <i>How it Went in the World</i>	118
The Early Reviews	118
The Belated Afterlife	120
The Longer Perspectives	122
Chapter 4: <i>The Statement of a Compromise</i>	126
Chapter 5: <i>Notesnatchings: Allusions, Borrowings and Self-Plagiarisms in More Pricks Than Kicks</i>	141
'Dante and the Lobster'	144
'Fingal'	149
'Ding-Dong'	154
'A Wet Night'	157
'Love and Lethe'	176
'Walking Out'	183
'What A Misfortune'	190
'The Smeraldina's Billet Doux'	208
'Yellow'	210
'Draff'	220

Chapter 6:	<i>Addenda</i>	233
	How (or How <i>Not</i>) to 'Get Over' Joyce	233
	A Note on Swift	237
	An Unknown Letter	239
	A Note on Editions	240
	<i>Bibliography</i>	242
	<i>Index</i>	250