

Contents

<i>List of Figures</i>	vii
<i>List of Contributors</i>	ix
<i>Preface</i>	xiii
Introduction: The Convergence of Romanticism and Judaica <i>Sheila A. Spector</i>	1
Part 1 Nationalism and Diasporeanism	
1 Enactments of Exile and Diaspora in English Romantic Literature <i>Stuart Peterfreund</i>	13
2 Byron's <i>Hebrew Melodies</i> and the Musical Nation <i>Toby R. Benis</i>	31
3 Mourning, Translation, Pastoral: Hyman Hurwitz and Literary Authority <i>Karen Weisman</i>	45
Part 2 Religion and Anti-Semitism	
4 Solomon Maimon and Immanuel Kant: The Question of Anti-Semitism <i>Stanley J. Spector</i>	59
5 England's Jewish Renaissance: Maria Polack's <i>Fiction Without Romance</i> (1830) in Context <i>Heidi Kaufman</i>	69
6 Grace Aguilar's Victorian Romanticism: <i>Records of Israel</i> (1844) <i>Judith W. Page</i>	85
Part 3 Individualism and Assimilationism	
7 The Jew on the Romantic Stage <i>Frederick Burwick</i>	101
8 A Performance of Difference: The Public Image of Daniel Mendoza <i>Mark L. Schoenfield</i>	119

- 9 Samuel David Luzzatto's Judaization of Rousseau 139
Sheila A. Spector

Part 4 Criticism and Reflection

- 10 Rethinking Margin and Center in Anglo-Jewish Literature 157
Michael Scrivener
- 11 "Shadowy Presences": Harold Fisch's Criticism and
 a Jewish Reading of Romanticism 169
Lloyd Davies
- 12 Jewish Critics of Romanticism: Formal Predispositions 183
Jeffrey C. Robinson
- Works Cited* 201
Index 217