

Table of Contents

<i>Acknowledgments</i>	v
<i>Introduction: The Gothic on the Couch</i>	1
1. The Two-Headed Gothic Monster	11
2. Retrospective Fantasy and the Uncanny Structure of Gothic Romance	31
3. Horace Walpole and the Perverse Origins of the Gothic Romance	50
4. Sexual Difference and the Gothic Sublime	76
5. Ann Radcliffe and the Gothic Terror of Hysteria	107
6. Matthew Lewis and the Gothic Horror of Obsessional Neurosis	133
Conclusion: James Hogg, the Psychotic Doppelgänger, and the Foreclosure of the Gothic	156
<i>Chapter Notes</i>	169
<i>Bibliography</i>	195
<i>Index</i>	205